

local architecture. heritage and explains the singularity of the reveals curious facts about our cultural and savannahs, but also to a history that transport us to seabeds, tropical beaches today. This journey back in time will the past by looking at the landscape mean we can understand how it was in The memories preserved in the land

and structures. of rocks with different origins, formations geodiversity, and is home to a wide variety is characterised by its exceptional of the Lozoya and Jarama rivers, Patones, located at the confluence

sult of this geological legacy. and land uses are to a large extent the reprocesses we see today. Our landscape to the reliefs, rocks and active geological ago, and over the millennia has given rise this area began unfolding millions of years The story told by the special geology of

oibus ni aldaliava oalA place of geological interest. There is a QR code with more information for each



Barranco de Patones gorge.

E-mail: turismo@patones.net

Web: turismo.patones.net

Avuntamiento de Patones

2. Silted dam

This typical mountainside the typical black slate on the action of the water be seen in the upper part, in the result of the never-ending The oldest materials can The current landscape is

century.

0.2134

dwellings built after the 18th

current tile-roofed two-storey

which have evolved into the

characteristic cattle shelters

tarming settlements with their

tus scrubland.

layers and covered with sparse

Palaeozoic rocks arranged in

ve the nature of these blackish

This is an ideal place to obser-

to the pre-Roman cattle-

architecture harks back

Patones, whose typical

ciated with the origins of

Slate is closely asso-

vegetation, basically cis-

evidenced by this silted dam.

tic erosion of the slate, as is

years has caused the drama-

Known as slate.

the metamorphic rocks

re and temperature into

transformed by pressu-

the ages, before being

was deposited over

where very fine clay

remnants of a seabed

of Patones de Arriba are the

The characteristic rocks

Our traditional architecture

s the result of our geology

t reaches the river plain.

de Arriba, we see the

down from Patones

to water. On the way

processes associated

of various materials and

Calerizas, is an example

ravine, known as Las

Discover Patones through guided visits at the tourist office:

- Guided visits for school groups

Prior reservation is required for all these activities at the tourist office

or in the Town Hall:

- Patones de Arriba - Dramatised routes

- Themed walks

- Geological classroom

and organised groups

that forms the alluvial fan once

itself, and the sedimentation

drainage channel in the ravine

bed, its transport down the

erosion of the slate in the river

The passage of millions of

into crevices in the by the water seeping have been carved out 0. and other karstic forms In the ravine, caves

The end of the ravine

groves and vineyards grow

the alluvial tan on which olive slate fragments, producing vinism to stisogeb to etia

roday.

in Patones de Abajo is the .9noiz9mil

houses in Patones de Arriba.

Tourist office (CITECO)

28189 Patones, Madrid

(Saturday, Sunday and public holidays)

Comunidad

de Madrid

Plaza de la Constitución nº 1. 28189 Patones, Madrid

Plaza del Llano nº 2.

91 843 29 06

91 843 20 26

(Monday to Friday)

Town Hall:

seas and beaches of approximately 65

Near the river towards the south we

find a series of very useful rocks such as

gypsum, sandstone and clay, the result of

climates and episodes occurring over 25

The river and stream deposits are indications of more recent climate changes

occurring in the last two million years

196 225 395 395 500

PALEOZOICO

million years ago (Mesozoic).

and the Cretaceous marine-o- curved roof tiles. composition and onentation; at great depths, changing its formed from clay buried see the Palaeozoic slate

This is an exceptional place

works which once produced the old Patones de Arriba tile Very nearby stands

into kaolin clay.

practically transformed

tone crust that has been

red slate with an ironscan still see highly alte-

# 4. Arroyo de Las Cuevas gorge

encouraged the formation to a tropical climate that they take us back in time be found in the limestone, and marine area. Rudist fossils can 65 million years ago in a shallow angle of 30-40° SE, were formed

Mediterranean. Sea, the forerunner of the or reets in the lethys

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high as Mount Everest, and tilted thrust up a mountain range as of intense geological activity that Cretaceous era came a period At the end of the

### can see clearly defined ЭM From the path Sibery years place over a period of 65 geological events raken for learning more about the

most complete sedimentary obeu pook, as they offer the are like the pages of an geologists, these strata layers of limestone. For

n Madrid.

These strata, now tilted at an

record of the Cretaceous period

NW

between materials: we evidence of this contact cemetery there is clear

in the area around the Following the path

There are places where we

Geological history of Patones

The rocks in the area around Patones dolomite, which contain rocks and fossils tell the story of the four periods into which that recall the tropical climates and warm

(Quaternary)

dating from around 500 million years ago million years ago (Tertiary).

65 38 26 /

CENOZOICO

MILLONES DE AÑOS

36

MESOZOICO

the passage of time, we limestone sand created over

On the path itself, below the hillsides of Las Calerizas.

rigin limestone typical of the

(Palaeozoic)

SE

geologists divide the history of the Earth.

The slate we see in the north are rocks that were buried at a great depth and only

became visible due to the upthrust of the

Sistema Central mountain range. They

offer a glimpse of ancient landscapes

The slopes that mark the separation

between the mountains and the river plain

are formed by limestone, limonite and





Episodes from a history that illustrates our diverse landscape

# **Places of**



# Patones, places of geological interest

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# Recommendations

- · Make sure to wear comfortable footwear and suitable clothing for each season of the year.
- · Don't forget to take water with you.
- Show respect for nature and make sure you leave no traces or signs of your presence in the landscape. It is everybody's responsibility to safeguard and conserve our natural heritage.
- · Don't disturb the tranquillity of this natural space. It is forbidden to kill, harm, disturb or upset any animal species. In the nesting period from March to July, please show the utmost consideration for birds. If you find a wounded animal, call the Wild Animal Recovery Centre (Centro de Recuperación de Animales Silvestres) at 912760626.
- It is not permitted to tear off, cut, uproot or pick any part of any plant specimen, including branches, flowers, fruits and seeds · It is not permitted to remove, destroy or alter anything

# 6. Cerro de la Oliva, eroded landforms, cutting through the Lozova River

### A look back at our past

The Cerro de la Oliva hill above the Requerillo Cave is in a strategic position near the confluence of the Lozova and Jarama Rivers,

and has been inhabited for thousands. of years. There is archaeological EL C testimony of hunters from the Upper Palaeolithic; farmers from the Neolithic, and the earliest metalworkers from the Bronze Age. The upper part of the site is a Roman city, on top of which was built a Visigothic necropolis.

Different sites of geological interest can be seen in this strategic location. If we look out over the Lozoya River we can see the vast

vertical walls of the limestone canyon, which is popular with climbers.

Looking towards the north-east we can catch a glimpse of the erosional rock formations



through these terrains, and as the harder materials are more resistant to erosion, it produces formations in the shape of towers or pyramids, known as fairy chimneys.

# 7. Abandoned meander

### A small goldmine for students of geology

From this viewpoint we can clearly make out the winding course of the Lozoya River as it flows between the slate. The curves formed by the riverbed are known

as meanders and are produced by erosion and the deposit of sediment due to the unceasing action of the water.

Hidden in the landscape we find an abandoned meander, which is formed

when the erosion dynamic causes the water to deviate from its previous course and to begin to flow along another shorter route. In this abandoned riverbed we can see small half-moon shaped lakes that may seasonally fill with water.

Geology is continually evolving, and although it cannot be perceived on the human scale, possibly another



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From this interesting vantage point for the study of geology, if we look

towards the south-east we can also see the sloping limestone reliefs supported on slate above the eroded formations of "cárcavas" formed from the clays and gypsums of the Tertiary era.

### The characteristics of limestone have led to a series of natural and historic events

In less than two million years on its way across the limestone hillsides of the Pontón de la Oliva, the Lozoya River has carved out a gorge over 160 metres deep. During the Pleistocene era, this gorge was home to hippopotamuses, macaques and a type of hyena, making it the oldest Quaternary site in Madrid.

As the river became embedded, it uncovered various cavities like the Requerillo Cave. The limestone found here is at an conduits and caves, causing constant leaks.



### Geology in an imposing hydraulic construction

The dam was built in 1972, and stands 134 m high with a crest of 484 m. It is a doublecurvature arch construction with an extensive network of over 8 km of inspection galleries on its interior. It holds 45% of the total water in the region (425 hm3).

The black slate surrounding the dam is evidence of a sea dating back almost 500 million years ago. The fine clay sediments on the seabed were compressed and subjected to high temperatures until they were transformed into homogeneous slate







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# 5. Pontón de la Oliva, Reguerillo Cave



This point at which the Lozoya River cuts through the limestone must have looked like the ideal place to make a dam. So the oldest dam in Madrid. the Pontón de la Oliva, was built

here between 1851 and 1858, in the reign of Isabella II. This project was destined for failure as it was built on a karst system with

advanced stage of karstification, which has

produced up to three distinct levels and over

eight kilometres of galleries.

# 8. Presa de El Atazar dam

with a high degree of foliation. These slates are formed by microcrystals of mica and quartz.

These geological characteristics led to complications on both banks during the building of the dam.

> On the right, the parallel foliation of the slate was found to be unstable against the thrust of the dam, and had to be strengthened with nine reinforced concrete beams with anchors 230 mt

and 50 m long. On the left bank, the presence of a practically vertical fault running parallel to the floor of the dam had to be resolved by draining through four excavated galleries.



